

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96 \text{ div.}$

Piccolo Trumpet in Bb

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

$\text{♩} = 96$

Snare Drum

Crash Cym & Bass Drum

$\text{♩} = 96$

Gt.

Organ

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9

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

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March in F Major

18

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

mp

mp

mp

mp

mp

mp

mf

p

tr

3

7

mp

© Les Deutsch, 2004

27

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

The musical score is for a piece in F Major, starting at measure 27. It features a variety of instruments: Piccolo Trumpet in Bb, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum (SD), Cymbals and Bass Drum (CC & BD), and Organ. The Piccolo Trumpet and Organ parts include triplets and a 7-measure rest. The Trombone and Euphonium parts have slurs and triplets. The Snare Drum part has a triplet and a trill. The Cymbals and Bass Drum part has a triplet. The Organ part has a triplet and a 7-measure rest. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

March in F Major

31 (D)

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

sw.

1. 2.

mp

p

© Les Deutsch, 2004

March in F Major

[illegible]

52 (F)

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

ch.

sw.

p

f

[illegible]

63

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

© Les Deutsch, 2004

72

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

mp

mp

mp

mp

mp

mp

mp

mf

p

tr

mp

①

77 *div.*

Picc. Tpt in Bb *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

SD *ff* *tr*

CC & BD *ff*

Org. *ff*

March in F Major

17

87

Picc. Tpt in Bb

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

CC & BD

Org.

Piccolo Trumpet

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96 div.

f

A

B

a2

f

mp

C

div.

ff

[illegible]

Trumpet 2

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96

f

A

mf

f *mp*

C *ff*

6 11 15 20 24 27

31 **(D)**

7

1. 2.

40 **(E)**

mp

6

mp

52 **(F)**

f

57

1. 2.

p *p*

61 **(G)**

f

3 3 3 3

64

3 3

67 **(H)**

mf

71

f *mp*

74

77 **(I)**

ff

79

82

Trumpet 3

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96$

f

6 **(A)**

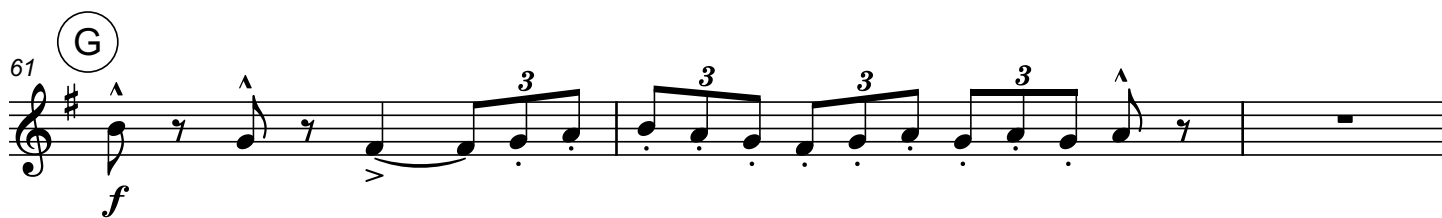
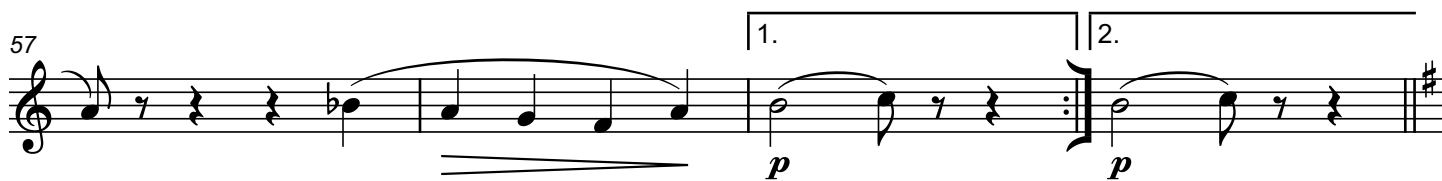
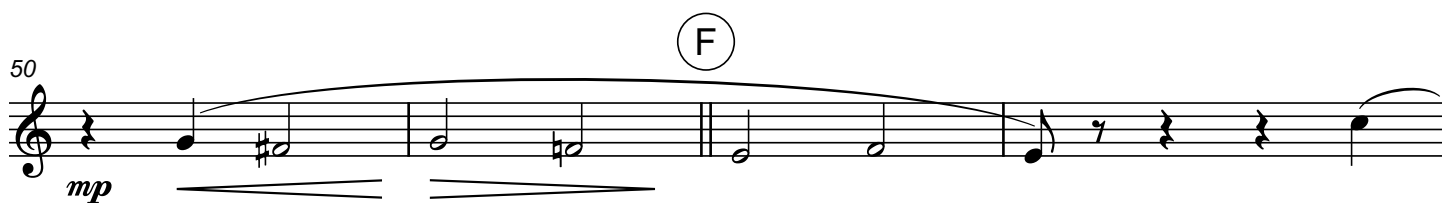
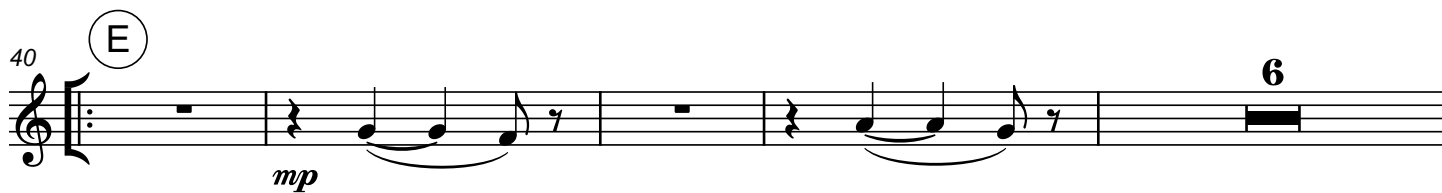
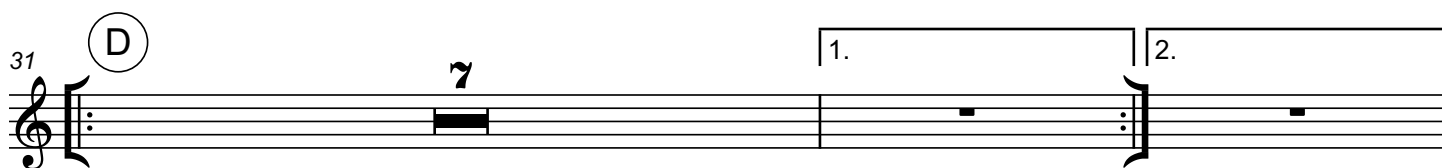
10

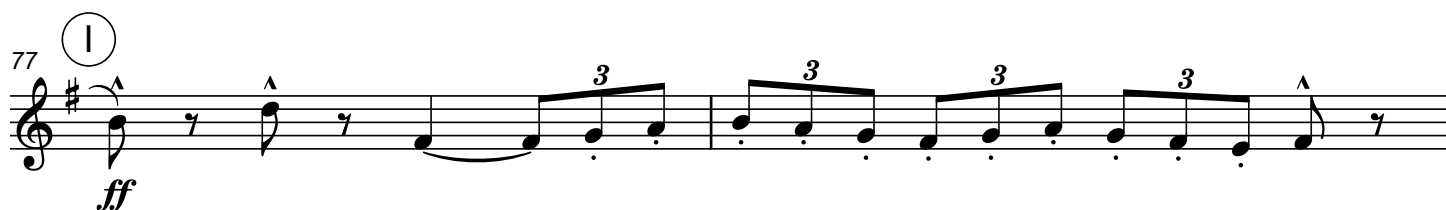
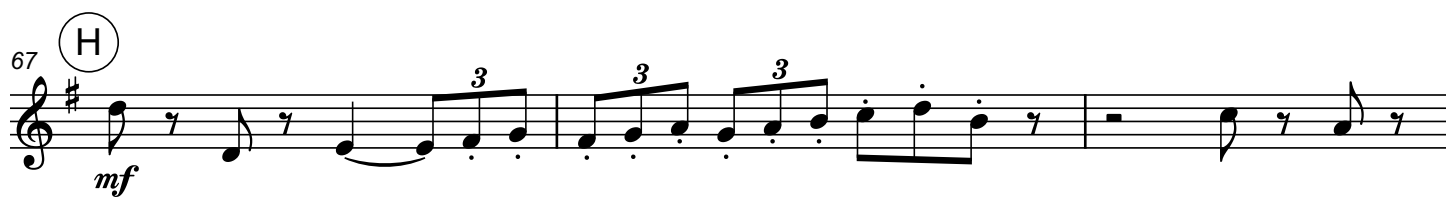
13 **(B)** *mf*

17 *f* *mp*

23 **(C)** *ff*

27





Horn 1

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96$

f

A

5

9

B

13

mf

f

18

mp

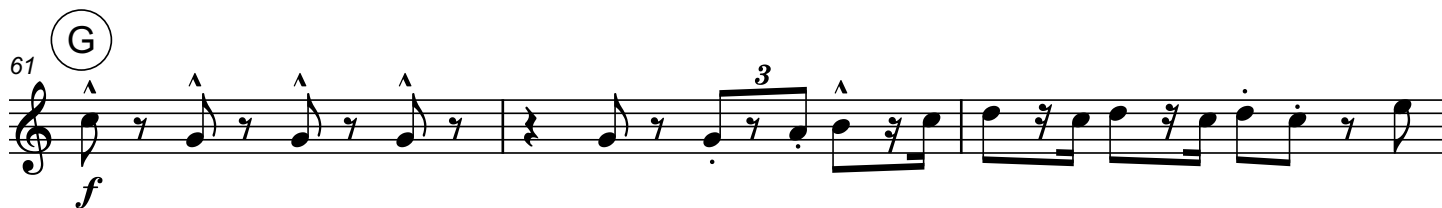
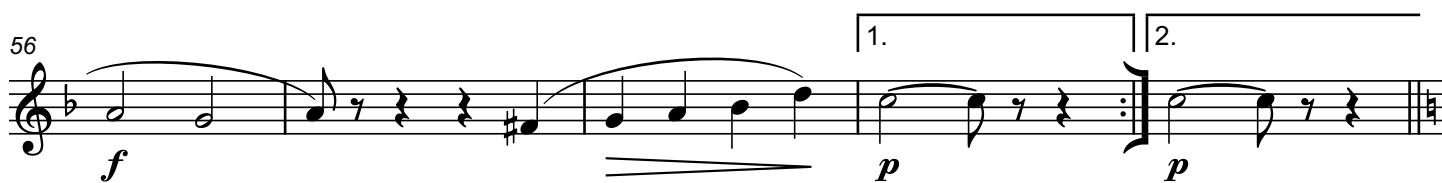
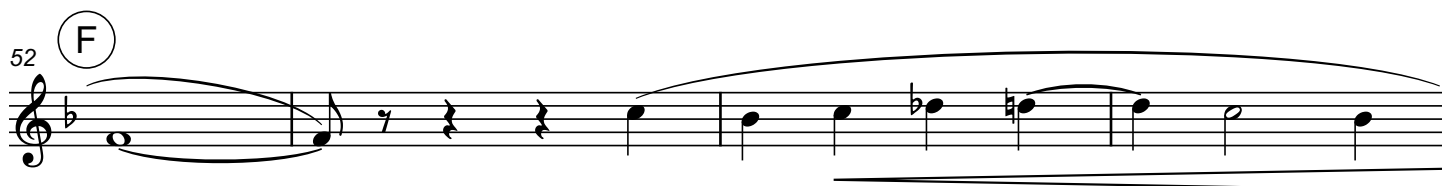
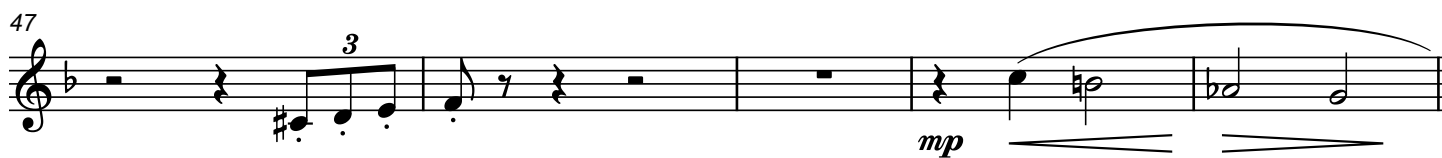
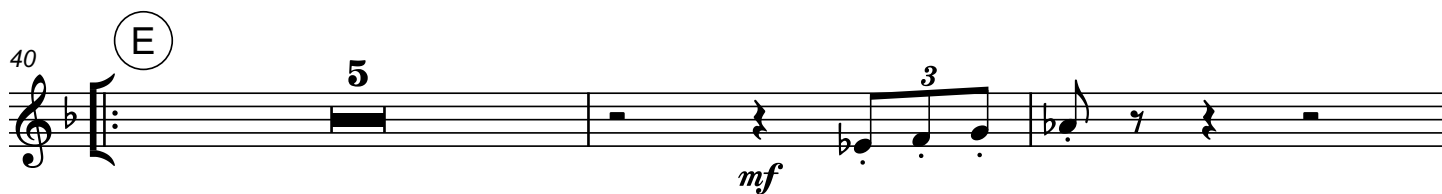
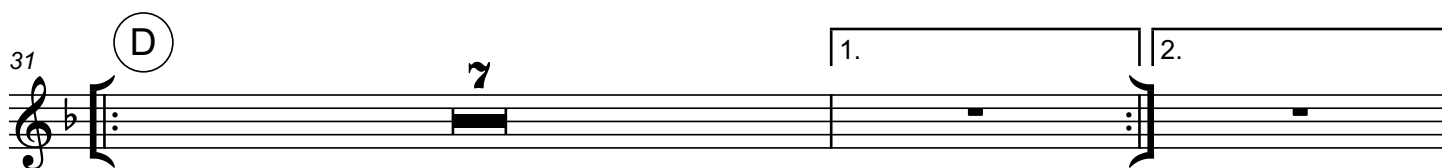
C

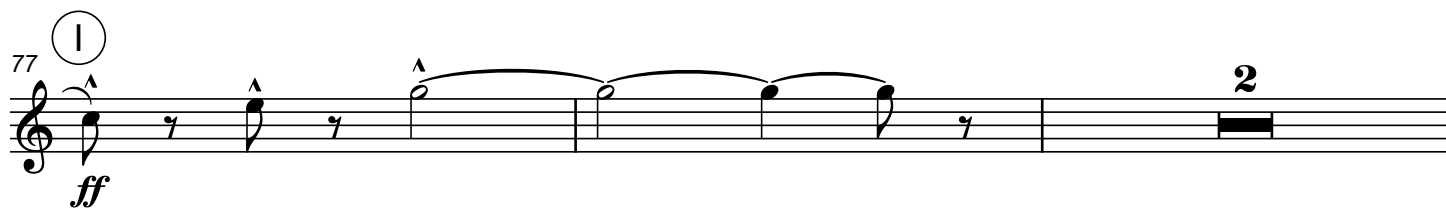
23

ff

2

27





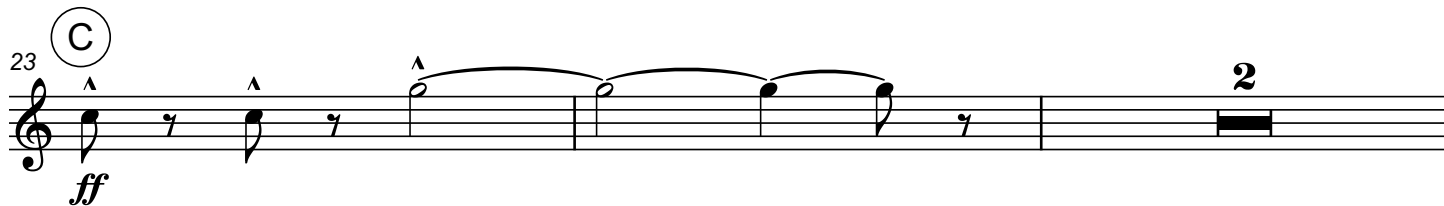
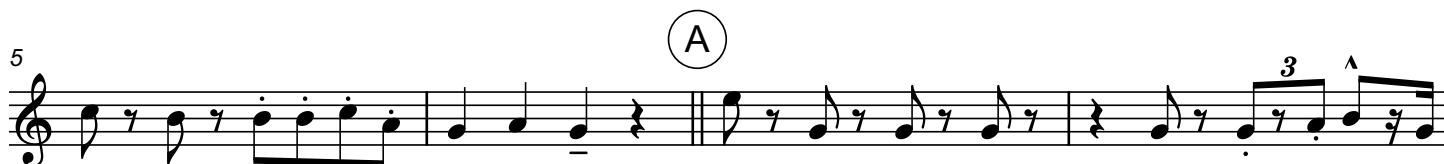
Horn 2

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96



31 **(D)**

7 1. 2.

40 **(E)**

5 3 3 3 *mf*

48

mp

52 **(F)**

mp

56

f 1. 2. *p* *p*

61 **(G)**

3 *f*

64

Musical notation for measures 64-66. Measure 64: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 65: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 66: Treble clef, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2.

67 H

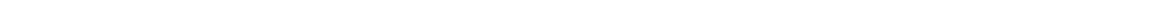
mf

71

f *mp*

[illegible]

79 **2**



A musical staff with a treble clef. A whole note is placed on the G line (the second line from the bottom). The number '2' is written above the staff, indicating the second measure of the piece.

81



Trombone 1

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96$

f

(A)

5

9

(B)

13

mf

17

f

mp

(C)

23

ff

27

31 (D)

mp 3

40 (E)

mp *mf* 2

47

2

52 (F)

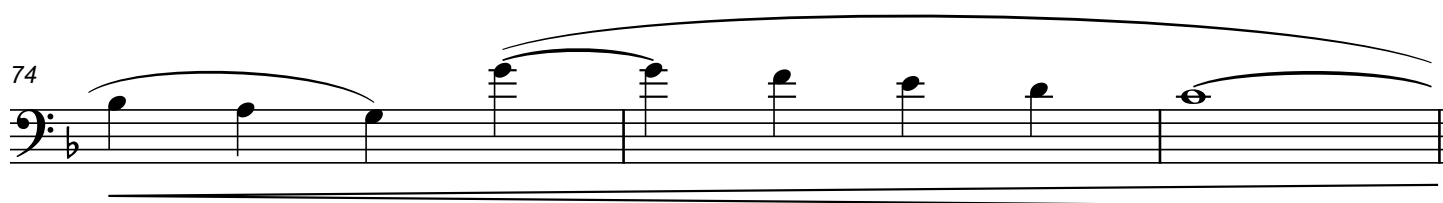
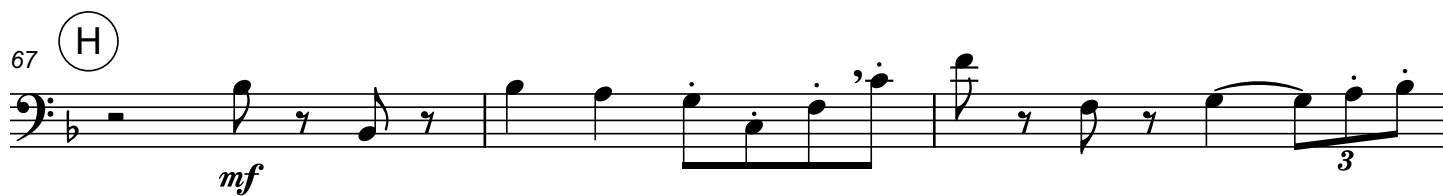
p *f*

57

p *p*

61 (G)

f



March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96$

f

5

(A)

9

13

(B)

mf

17

f

mp

22

(C)

ff

27

31 (D)

mp 3 *p*

40 (E)

p *mp* *mf* 3

48

mp 3

52 (F)

p *f*

57

p *p*

61 (G)

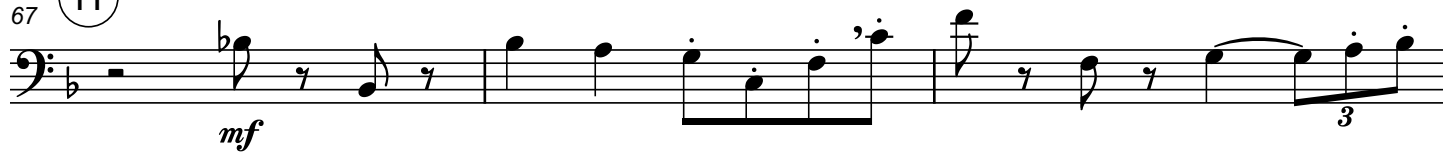
f

64



67

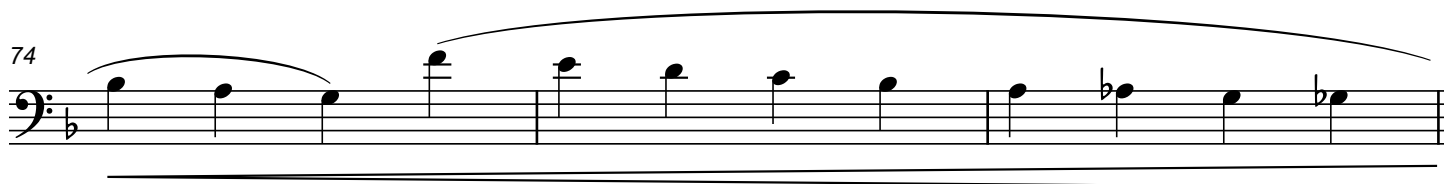
(H)



70

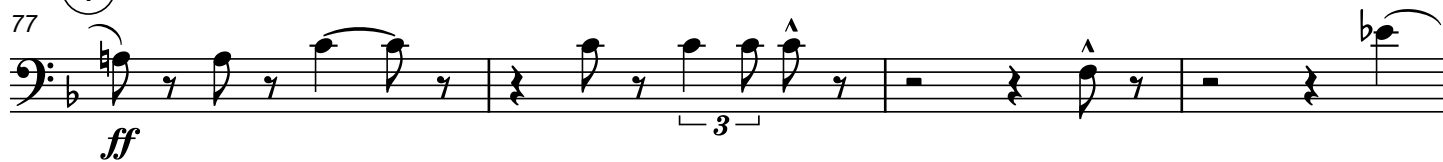


74



77

(I)



81



Euphonium

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96

f

5

(A)

9

13

(B)

mf

17

f

mp

22

(C)

ff

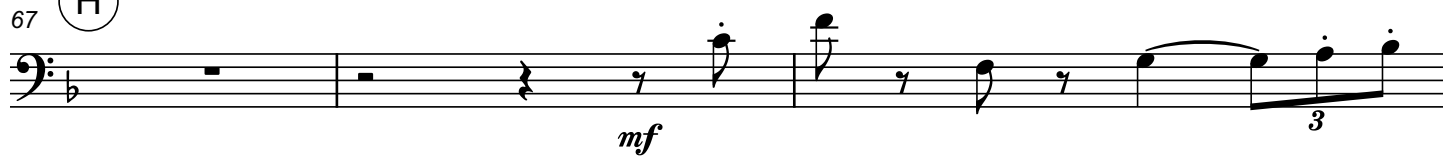
27

64

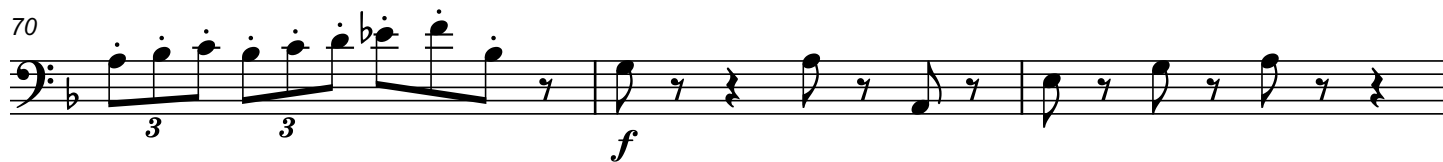


67

(H)



70



73



77

(I)



81



Tuba

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96

f

5 (A)

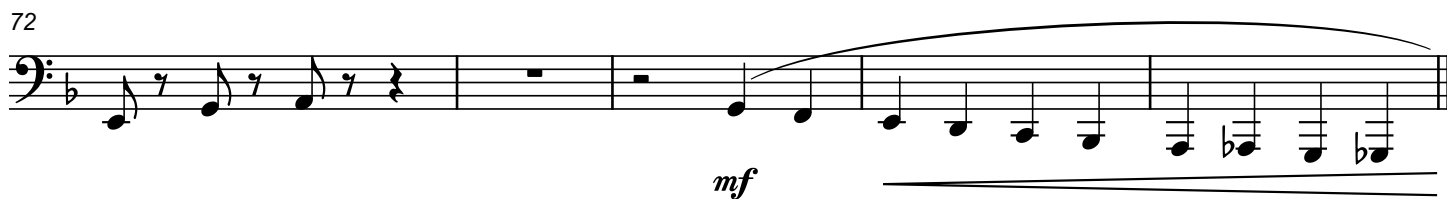
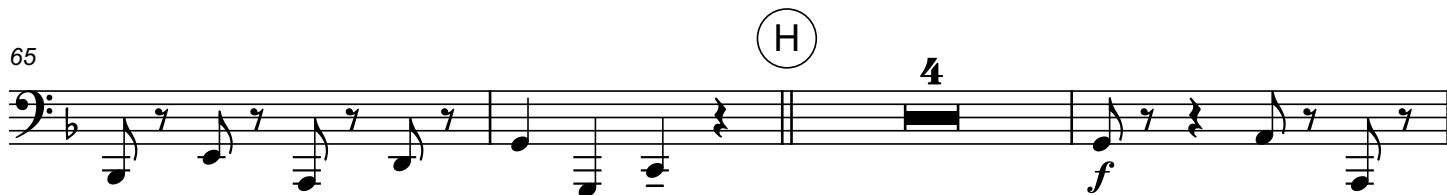
13 (B) *f* *mf*

22 (C) *ff*

27

31 (D) *mp*

40 (E) *mp* *mf* *mf*



Crash Cym & Bass Drum

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96

Measures 1-6 of the piece. The notation is on a grand staff (treble and bass clefs). The top staff has a treble clef and a common time signature 'C'. The bottom staff has a bass clef. The music consists of eighth and sixteenth notes, with rests. A dynamic marking 'f' (forte) is present at the beginning of measure 1. Above the staff, there are vertical lines indicating the placement of the crash cymbal and bass drum.

(A)

7

Measures 7-12 of the piece. The notation is on a grand staff. A circled letter 'A' is placed above the first measure. The music continues with eighth and sixteenth notes and rests. Vertical lines above the staff indicate cymbal and drum placement.

(B)

13

Measures 13-18 of the piece. The notation is on a grand staff. A circled letter 'B' is placed above the first measure. Measures 13 and 18 contain a '4' and a thick black bar, indicating a four-measure rest. The music continues with eighth and sixteenth notes and rests. A dynamic marking 'f' is present at the beginning of measure 14. Vertical lines above the staff indicate cymbal and drum placement.

(C)

23

Measures 19-26 of the piece. The notation is on a grand staff. A circled letter 'C' is placed above the first measure. The music continues with eighth and sixteenth notes and rests. A dynamic marking 'ff' (fortissimo) is present at the beginning of measure 19. Vertical lines above the staff indicate cymbal and drum placement.

27

Measures 27-30 of the piece. The notation is on a grand staff. The music continues with eighth and sixteenth notes and rests. Vertical lines above the staff indicate cymbal and drum placement. The piece ends with a double bar line and repeat dots in measure 30.

31 **(D)**

7 1. 2.

40 **(E)**

12 **(F)** 7 1. 2.

61 **(G)**

f

67 **(H)**

f

77 **(I)**

ff

81

Snare Drum

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

♩ = 96

[illegible]

5

5

tr A tr

3

9

9 

13

[illegible]

23

23 *tr*

ff

3 3 3

27

27

27

40

(E)

12

(F)

6

tr

1.

2.

f

p

p

tr

[illegible]

65

71

71

p

77 *tr*

ff

3 3 3

81 

Organ

March in F Major

Alexandre Guilmant

Arr: Les Deutsch

$\text{♩} = 96$
Gt.

6

11

19

mp

Measures 24-27 of the musical score. The piece is in F major (one flat). Measures 24-27 feature a complex texture with triplets and sixteenth-note patterns in the right hand, and a steady eighth-note accompaniment in the left hand. Measure 27 ends with a fermata over a D4 chord.

Measures 28-32 of the musical score. Measures 28-31 continue the triplet and sixteenth-note patterns. Measure 32 is a double bar line. Measures 33-36 are a first ending (marked '1.') leading to a D4 chord with a swell (sw.) and piano (p) dynamic. Measures 37-40 are a second ending (marked '2.') leading to an E4 chord with a piano (p) dynamic.

Measures 33-38 of the musical score. Measures 33-38 continue the first ending (marked '1.') leading to a D4 chord with a swell (sw.) and piano (p) dynamic. Measures 39-42 are a second ending (marked '2.') leading to an E4 chord with a piano (p) dynamic.

Measures 39-42 of the musical score. Measures 39-42 continue the second ending (marked '2.') leading to an E4 chord with a piano (p) dynamic. The piece concludes with a final E4 chord in measure 42.

46

(F) ch. 52 sw. ch.

57 sw. 1. 2.

(G) Gt. 61

67 (H)

3

f

3

3

73

mp

3

77 (I)

ff

3

3

3

3

3

81

3

3

3

3

3

3